

NINA RANCEL

ninarancel@gmail.com - (213) 2387376

Height: 5,1 ft

Hair: brown

Weight: 104 lb

Eyes: brown

Vocal Range: Mezzo Soprano

FILM

Production

Zacarías 14:12
Tamara
Worst Guy in the World
Normal
Introducing Jodea
Guilt
Bonito Secrets
The Final Act

Role

Alex (lead)
Benitez (supporting)
Carolina (supporting)
Alejandra (lead)
Natasha (supporting)
Monica (voiceover)
Mercedes (supporting)
Maya (lead)

Director

Federico Dib
Elia K. Schneider
Edgar Rocca
Vadim Lasca
Jon Cohen
Miguel Ferrer
Blaine Morris
Kim Ortiz

Producer

Perro Gordo
Joel Films
Veloz Films
Albur Prod.
Chloe Traicos
Miguel Ferrer
UCLA
Moor Productions

THEATER

Production

Layover in NYC
1,2,3 Por Todos Improv
True Story of Ronald McDonald's
Crime and Punishment
Red Lips
Casting Express
Roommate Wanted
La Historia en Pelotas
Postcards from Caracas
Four Ways of Loving You
Four, Short and Sweet Festival LA

Role

Lead/Producer
Lead/Producer
Lead
Ensemble
Lead
Lead
Lead/Producer
Lead/Writer
Lead
Lead/Writer
Lead

TRAINING

Improv - The Second City Hollywood
Classical, Meisner, Uta Hagen, Adler, Voice,
Method - The Actors' Workshop NYC
Meisner and Stella Adler - Elia K. Schneider
Grotowski - TET
Voice - Ars Nova and Mariana Serrano

TV: STAND-UP COMEDY SPECIALS

Stand-Up Comedy Central: Colombian Edition 2017
Stand-Up Comedy Central: Colombian Edition 2018

LANGUAGES

Native English
Native Spanish
Intermediate French

AWARDS

Best Actress Short Film, Alicante Film Festival 2016
Best Actress Short Film, Baruta Film Festival 2016
Best Female Character, FESCIVE 2017

SPECIAL SKILLS

Trained mezzosoprano
MMA, Krav Maga
Tennis, golf, soccer

Improv and stand-up comedy
Sol-fa, music theory and guitar
Driving stick shift, licensed driver

Tap, jazz, salsa, hip-hop, flamenco, pole dance
Writing for theater and film
Voiceover and radio host